

It will not be easy money...



B a b y - S i t t i n g

PANIC ATTACK presents a film by LUCAS MASSON

MORGANE HOUSSET WENDY NIETO BENEDICTE ERNOULT VASCO BAILLY-GENTAUD PRUNE RICHARD SEVERINE ROYER LAURENT GERARDIN

MUSIC BY LAURE SERRIERE MAKEUP EFFECTS BY CAROLE ROSTAING COSTUME DESIGNS BY CHRISTINE HAMEL

PHOTOGRAPHY BY HELOISE ROUSSEL



COMING SOON

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PANIC ATTACK

PRESENTS

Baby-Sitting

A FILM BY LUCAS MASSON

ORIGINAL SCORE BY LAURE SERRIERE



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GENRE: Horror

RUNNING TIME: 19' 59" (full-length version of 23' available)

COUNTRY: France **YEAR:** 2012

Aspect ratio 1.77:1 / HD
Stereo 2.0 French (with English subtitles)



THE PROJECT

BABY-SITTING

THE PROJECT

BABY-SITTING

SYNOPSIS

A young woman accepts a babysitting offer from a couple she doesn't know. Puzzled by the children's odd behavior, she invites some friends to keep her company. Little do they know that it will be the worst night of their lives...



BABY-SITTING: THE PROJECT

For its second production, the association Panic Attack pays tribute to the horror genre with a short film written and directed by Lucas Masson: BABY-SITTING.

Considering that such movies raise specific technical and artistic issues, the choice of a competent crew was crucial; a range of young talent keen on meeting the script's demands was then assembled.

Throughout the 8-day shoot in the Parisian suburbs, the team worked relentlessly to bring to life the hellish story of a trivial babysitting experience that turns into a nightmare. A dozen liters of fake blood were made for the goriest sequences; so much that it even became hard for the technicians to move around the set, while actors were forced to wear protective coveralls to avoid spoiling their clothes and the decor.

In the style of the free-flowing, popular, and entertaining splatter cinema of the '70s and '80s, BABY-SITTING never runs low on bloody effects, overtly calling upon the viewer's sense of dark humor. The audience thus embarks on an intense and juicy descent into hell from which no one will escape unscathed. The reactions of the 250 viewers that attended the first private screening, held on January 26th, 2012, were a very encouraging mixture of screams and laughter and suggested that the film lived up to its genre. The Shock & Gore Film Festival in Birmingham (United Kingdom) has already selected it to be part of its 2012 edition.

CAST

Morgane Housset
Wendy Nieto
Bénédicte Ernoult
Vasco Bailly-Gentaud
Prune Richard



THE DIRECTOR'S NOTE

BABY-SITTING

THE DIRECTOR

LUCAS MASSON

DIRECTOR

Lucas MASSON has always been passionate about cinema.

He started directing films as a teenager and made several amateur movies that were screened in competitions.

After a 3-year course in cinema studies, which included work at the prestigious INA (the French National Institute of Sound & Image), he developed his experience in the movie industry further by working on various film sets. He is currently employed as a trailer editor for a company located in France for which he created various trailers for international movies such as COSMOPOLIS by David CRONENBERG. In 2010, Lucas MASSON made his first short film, LA BOÎTE, which he wrote, produced and directed, teaming up with young actors, technicians and musicians from all backgrounds. This turned out to be a success, allowing him to set up a nonprofit organization to promote the work of young filmmakers – Panic Attack – and to kick off a new and even more demanding project – BABY-SITTING.



THE DIRECTOR'S NOTE

BABY-SITTING stems from my strong desire to shoot a short film fully dedicated to the horror genre. Indeed, the making of a horror movie raises a full range of technical and artistic challenges – exactly the type of issues that a young, dynamic team of filmmakers would like to tackle.

I saw this film as an opportunity for everyone to go beyond their own limits. The horror genre follows very specific rules, so all the members of the cast and filming crew have to give it their very best. Actors are put in extreme situations, where emotional intensity is much higher than whatever they could have experienced in real life; technicians are given the chance to film and record gory and burlesque sequences – a mix of work and fun!

I also really wanted to give deeper resonance to the images through an original orchestral score. The texture produced by real instruments, as opposed to digital reproductions commonly used for short films, and the musical complexity carried by a symphonic orchestra undoubtedly are the film's most pronounced features. Music alternatively strengthens suspense and releases tension, according to the demands of the plot.

With its off-the-wall dark humor, BABY-SITTING uses all the tricks of the trade to please horror film aficionados. But it also contains references to some of the contemporary issues I am most interested in; namely the stifling consumer society we live in and its consequences on our behavior.

I really enjoyed playing with the traditional rules of the horror genre to convey this message.

All the tricks and visual effects have been assembled to serve this purpose and, at the same time, they let the audience yield to the guilty pleasure they seek in watching such productions. My main goal was to maintain an atmosphere of self-mockery with regard to the limited budget, while dropping constant hints to gore cinema as it existed some thirty years ago.

LUCAS MASSON



MUSIC

BABY-SITTING

THE MUSIC

LAURE SERRIERE

COMPOSER

An accomplished musician, Laure SERRIERE plays the flute, the piano and the drums. She regularly performs in various ensembles and orchestras.

After she was awarded the top prize at the Conservatoire in Paris in 2003, she started teaching flute in a music school.

She began studying musical composition in 2007 and decided to continue in that field when the arrangements she had written for musicals and marching bands gained popular success. Starting in 2012, she now conducts the orchestra of a music school, for which she also writes arrangements and compositions.

She first teamed up with Lucas MASSON in 2010 on his first short film, LA BOÎTE, for which she also composed the soundtrack.

Having now brilliantly fulfilled the mighty task of composing the orchestral score of BABY-SITTING, she continues to write music, especially for the association Panic Attack, in which she has been playing an active role from the start.



SCORING THE FILM – AN OUTSTANDING CHALLENGE

To compose BABY-SITTING's score, Lucas MASSON called in the talented Laure SERRIERE, with whom he had already paired for his previous production.

From thrilling disharmonic chords to off-the-wall aggressive rhythms, Laure SERRIERE composed an exhaustive set of scores to be performed by a full symphonic orchestra.

Two separate recording sessions were set up – the first one brought in 70 musicians, and the second one a group of 15 strings and drums.

It soon became clear that the huge number of musicians involved in the first of the two sessions required a partnership

between Panic Attack and the association Melo'dix, which manages the Nanterre University Orchestra.

The main theme of the film – *Freak in the City* – was written and recorded specially for the film by the rock band NEVER BEEN.

Overall, it took more than a hundred multi-talented musicians and technicians – not to mention a high dose of energy and perseverance – to record BABY-SITTING's original music.

For further information about the Nanterre University Orchestra:

<http://www.orchestremelodix.com/>

BABY-SITTING

THE ACTORS

MORGANE HOUSSET

In addition to her regular theatrical performances on Parisian stages, Morgane HOUSSET has obtained several roles on film. She has appeared in feature films, short films, and in web and TV series. In November 2010, she won the Best Actress Award at the US Killer Film Fest for her part in *OUVERT 24/7 (OPEN 24/7)* by Thierry PAYA. In 2012, she will take part in a new movie starring Sylvie TESTUD.

SHORT FILMOGRAPHY

2012:

- *L'audace d'être soi*,
Feature film by Marie LIBERATORE
- *Baby-Sitting*,
Short film by Lucas MASSON

2011:

- *Le Guetteur*,
Feature film by Michele PLACIDO
- *Reject*,
Short film by Greg SIMON

2010:

- *Entre les lignes*,
Short film by Julien MARIE
- *Sur ma route*,
Short film by Thibaut MARTIN
- *Monsieur Mime*,
Short film by Aymeric MANCEAU

2009:

- *Laurent et Safi*,
Feature film by Anton VASSIL
- *Interférences*,
Short film by Julien MARIE
- *Ouvert 24/7*,
Feature film by Thierry PAYA

2008:

- *On n'est pas des bêtes*,
Television pilot by Réza SERKANIAN

WENDY NIETO

After her theatre and acting studies, Wendy NIETO was cast in *POLISSE*, a movie by Maïwenn, and joined the Stéphane Lefebvre agency. In 2012, she will play the lead character in the made-for-television film *CRAPULEUSES*, soon to be screened on the national public channel France 2.

SHORT FILMOGRAPHY

2012:

- *Crapuleuses*,
Feature film by
Magaly RICHARD-SERRANO
- *Baby-Sitting*,
Short film by Lucas MASSON

2011:

- *Polisse*,
Feature film by Maïwenn

2010:

- *Jeux dangereux*,
Short film by Antoine BOSENY
- *Suicide d'un étranger selon Stendhal*,
Short film by Damien JELAINE

2009:

- *C'est la crise*,
Short film by Loïc FREY

THE
ACT
ORS



BABY-SITTING

THE ACTORS

VASCO BAILLY-GENTAUD

Vasco BAILLY-GENTAUD made his first cinematic appearance at a very young age, in the movie *JE SUIS HEUREUX QUE MA MÈRE SOIT VIVANTE* by Nathan & Claude MILLER. He then obtained various lead and supporting roles in short films and appeared in a made-for-television film screened on the national public channel France 2. In 2012, at only 11, he was selected to play a major role in two experimental works by Guy MADDIN, alongside Maria DE MEIDEROS and Udo KIER.

SHORT FILMOGRAPHY

2012:

• *Spiritismes*,
Feature film by Guy MADDIN

• *Baby-Sitting*,
Short film by Lucas MASSON

• *Passage du désir*,
Feature film by Jérôme FOULON

2011:

• *Cendre*,
Short film by Pierre EBERHARD

2008:

• *Je suis heureux que ma mère soit vivante*,
Feature film by Nathan et Claude MILLER



PRUNE RICHARD

Nine-year-old Prune RICHARD has already appeared in a dozen short films, TV-films and commercials. She regularly poses as a model for prestigious fashion brands such as Jacadi, Petit Bateau or Baby Dior.

SHORT FILMOGRAPHY

2012:

• *Baby-Sitting*,
Short film by Lucas MASSON

2011:

• *À 10 minutes des naturistes*,
Feature film by Stéphane CLAVIER

• *Le monde à ses pieds*,
Feature film by Christian FAURE

2010:

• *Le Miroir*,
Short film by Sébastien ROSSIGNOL

• *Curling*,
Short film by Adriano VALERIO



BÉNÉDICTE ERNOULT

Bénédicte ERNOULT took part in numerous short films, web-series and commercials. In 2012, she played several supporting roles in movies like *LA DÉLICATESSE* with Audrey TAUTOU, and *CLOCLO*, a biopic of French pop icon Claude FRANÇOIS.

SHORT FILMOGRAPHY

2012:

• *Dixit*,
Short film by Leslie VILLIAUME

• *Radiostars*,
Feature film by Romain LEVY

• *Cloclo*,
Feature film by Florent Emilio SIRI

• *Baby-Sitting*,
Short film by Lucas MASSON

2011:

• *La délicatesse*,
Feature film by David and Stéphane FOENKINOS

• *Cours !*,
Short film by Hatem DIAB

• *Alma*,
Short film by Olivia NEWMAN

• *Yemma*,
Short film by Zoé RIVEMALE

2010:

• *Dirty*,
Short film by Omid GHARAKHANIAN

• *Double appel*,
Short film by Thomas RODRIGUEZ





CAST AND CREW

BABY-SITTING

CAST AND CREW

CAST

Élise	Morgane HOUSSET
Élise's friend 1	Wendy NIETO
Élise's friend 2	Bénédicte ERNOULT
Little Boy	Vasco BAILLY-GENTAUD
Little Girl	Prune RICHARD
Mother	Roma LÉONE
Father	Laurent GÉRARDIN
Boy Scout	Maxime FRALIN

CREW

Screenwriter / Director	Lucas MASSON
Composer	Laure SERRIERE
Director of photography	Héloïse ROUSSEL
Camera operator	Pierre TEULIÈRES
Assistant Director	Sophie BOUTEILLER Nathanaël BESSON-VIGO
Make-up artist	Carole ROSTAING
Costume Designer	Christine HAMEL
Film editor	Lucas MASSON
Sound mixer	Maxime LIBERT
2D animator	Mélanie PESCHARD



THE ORGANIZATION PANIC ATTACK

Panic Attack is a nonprofit organization that seeks to produce and promote audiovisual and cinematic works through a team of young and passionate professionals.

Established in 2010, the association is planning new projects for 2013, which include a music video and a short film series.



MOVIE LIST

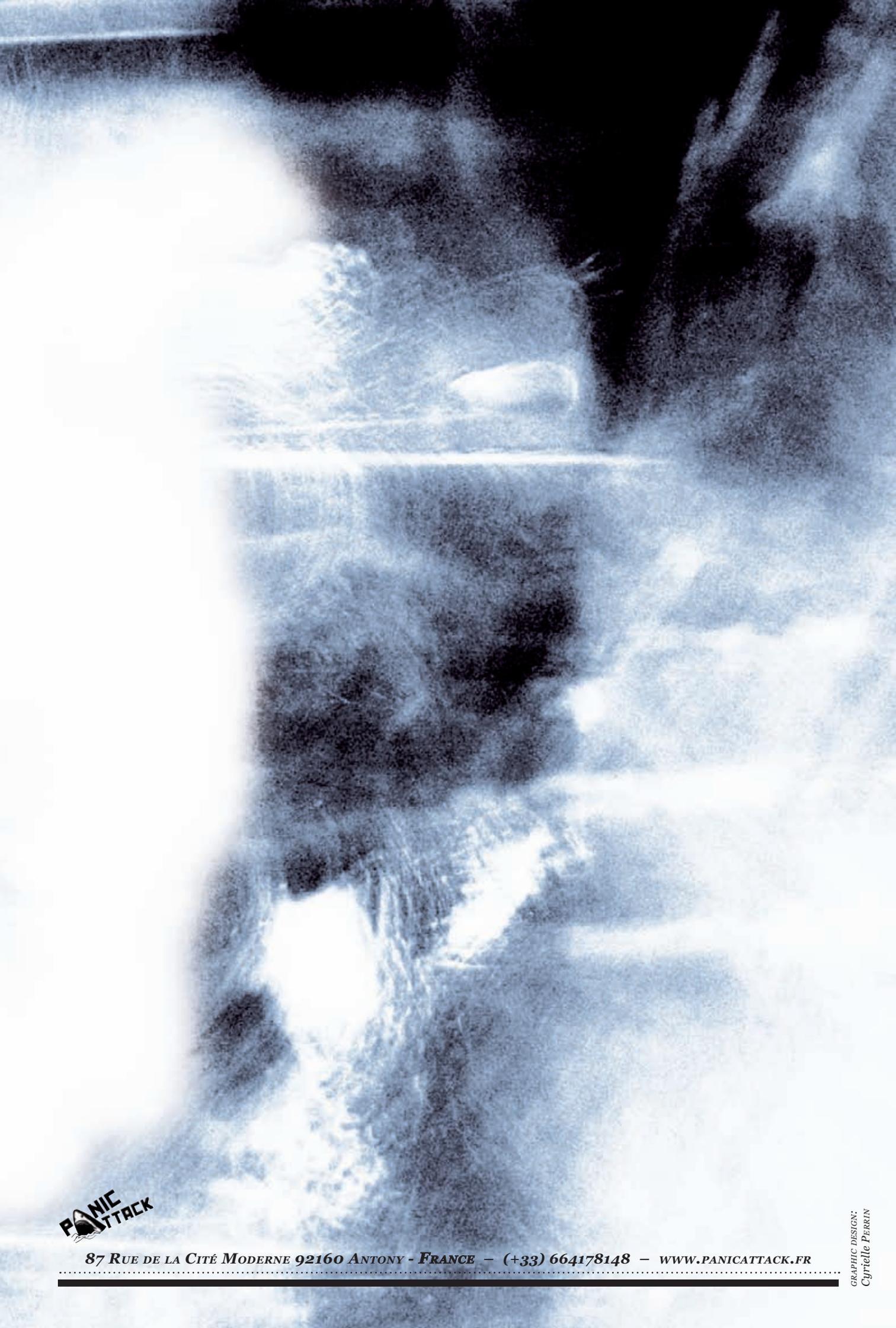
2012:
• *Baby-Sitting*, 20 minute horror film

2010:
• *La Boîte*, 30 minute thriller

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